

Ahmed Al Bahrani

Born in Babel in 1965, **Ahmed Al Bahrani** is a contemporary Iraqi artist and sculptor. After graduating from the Fine Arts Institute in Baghdad in 1988, he taught at the Academy of Fine Arts from 1992-94. Relocating to Qatar in 1998, he co-founded Mimar Gallery with architect Hazem Abu Naba'a and has exhibited regularly throughout the Middle East and internationally. In recent years, he earned a significant following in the Gulf art scene, where he has been featured in some of the region's most prominent commercial art spaces, such as Art Sawa Gallery in Dubai and Bahrain. He has been commissioned for a number of public works in Iraq, Qatar and across the Middle East. Constantly evolving his artistic approach, he works across different mediums, including painting, printmaking and reliefs. He lives and works in Qatar.

About the artist

From abstract to contemporary and conceptual art, Ahmed Albahrani transforms his medium to address the modern-day conditions in a forthright manner. The art is the outcome of his extroverted opinion, it is outspoken, intimidating and shocking to the viewer. The story that the artist is declaring is announced through the rough and unbreakable metals where the distressing narratives weighs down the rigidity to enhance the debilitate effect of war. It moves beyond the highlight of Albahrani's identity because of its reinforcement of figural and non-figural representation. He elevates the product to eliminate marginalization, these etched memories are converted into object form, preserved to carry a statement that needs to be disclosed.

Rim Albahrani